

**Nur Mohammad Smriti Mahavidyalaya**  
**Department of English**

**Course and Program Outcomes for English Honours (B.A) under CBCS**

**Course Outcomes**

**CCT1 - Indian Classical Literature (Semester I)**

This course offers an introduction to the Indian Classical Literature.

Students will:

- Gain an insight into the ancient Indian epics and their larger-than-life characters.
- Develop the idea of 'rasa' theory.
- Be introduced to classical dramatic theory and its implementation.
- Understand the significance of 'Dharma' and its heroic tradition.

**CCT2 – European Classical Literature (Semester I)**

This course aims at introducing the European classics to the classroom. Students will learn about ancient European society and the development of classical literature through the study of different genres, such as epic, tragedy, comedy, verse, and essay.

The students will:

- Study prominent European classical poets, dramatists, and essayists, like Homer, Ovid, Sophocles, Plautus, and Horace.
- Get an understanding of the difference between comedy and tragedy.
- Be introduced to Greco-Roman mythology.
- Get knowledge of the Athenian city-states.

**CCT3- Indian Writing in English (Semester II)**

The course explores writing in Indian English in a post-colonial context. Students will learn about contemporary social issues and the development of Indian Writing in English through the study of drama, poetry, short stories, and essays.

The students will learn:

- The themes and contexts of Indian English novel
- The dramatic potential of ancient folk drama and Hindu mythology.
- Aesthetics of Indian English poetry.

## **CC T4 – British Poetry and Drama 14<sup>th</sup> – 17<sup>th</sup> centuries (Semester II)**

The course provides an overview of the Medieval and Renaissance literature of England, exploring different popular genres- poetry, comedy, tragedy, and essays.

The students will learn:

- Religious and political thought during the Middle Ages and the Renaissance.
- An idea of Renaissance Humanism.
- The sonnet tradition.
- The role of Shakespeare and Marlowe in Renaissance drama.

## **CCT5 – American Literature (Semester III)**

The course offers an overview of American Literature in post-colonial and post-Depression contexts. The students will learn:

- The question of race and the systemic abuse of the Blacks through slave narratives.
- The significance of the American Dream.
- Importance of social history such as the Civil Rights Movement.
- Transcendentalism and American poetry.

## **CC T6 – Popular Literature (Semester III)**

The course offers an understanding of the appeal of popular literature vis-à-vis the canonical. The students will learn:

- The nuances of Coming-of-Age fiction.
- The discrimination and abuse perpetuated based on caste and gender.
- The formative aspects of detective fiction.
- Construction of a graphic novel.

## **CCT7 – British Poetry and Drama: 17<sup>th</sup> and 18<sup>th</sup> centuries (Semester III)**

The course explores English literature spanning across two centuries from the Jacobean to Augustan Age. It offers an in-depth reading of the canonical works of Milton and Pope.

The students will learn:

- Milton's 'grand style'.
- Religious and secular thought in the 17<sup>th</sup> century.
- The tradition of revenge tragedy.
- The prevalence of mock epic and satire in the Age of Reason.

### **CC T 8 – British Literature: 18<sup>th</sup> century (Semester IV)**

This course offers an exploration of English literature in the Restoration and the Augustan/ Neoclassical Age, through genres such as novel, comedy, satire, poetry, and periodical essay. The students will learn:

- The Enlightenment and Neoclassicism.
- The battle of wits in Restoration Comedy or Comedy of Manners.
- The rise of the novel and the periodical press.
- The country and the city trope.
- An idea of utopian literature.
- A prelude to Romanticism.

### **CC T9 – British Romantic Literature (Semester IV)**

The course offers an overview of the canonical works composed in the Romantic Age in England, such as lyrics, odes, songs, and novels.

The students will learn:

- The significance of Imagination in Romanticism.
- The conception of Nature and Pantheism.
- The beauty and transcendence of the romantic lyric.
- Literature and the spirit of revolution.
- To explore the theme and concept of the graphic novel.

### **CC T10 – British Literature: 19<sup>th</sup> century (Semester IV)**

The course aims at an understanding of Victorian society and culture through the study of its literature by eponymous novelists like Dickens, Hardy, Bronte, and poet laureate Tennyson, Browning, and Christina Rossetti.

The students will learn:

- The concept of utilitarianism.
- The themes and characters of the 19th-century novel.
- The importance of marriage and sexuality in the Victorian society.
- The author's role in the society.
- The debate of Faith and Doubt.
- The advent of industrialization.

- The position of women in the Victorian society.
- The nuances of dramatic monologue.

### **CC T 11 – Women’s Writing (Semester V)**

The course provides an overview of women’s writing across the globe, from Black women’s struggle to subaltern narratives. It aims to provide a well-rounded approach to understanding the misogyny and abuse met by women everywhere and the consequent Feminist literature borne out of it. The students will learn:

- The confessional tone in women’s writing.
- Sexual politics
- The implications of race, caste, and gender.
- Social reforms and women’s rights.

### **CC T 12- British Literature: The Early 20<sup>th</sup> Century (Semester V)**

This course explores the social and cultural changes and challenges faced by the ‘Modern’ man, as we enter the Modern Age. The literature of the age bears the trademark of realism that is associated with Modernism. The students will learn:

- The ‘Modernism’ movement in history and literature.
- Psychoanalysis and the stream of consciousness.
- Use of folklore and myth in different genres.
- Women’s movements in the early 20<sup>th</sup> century.

### **CC T 13 – Modern European Drama (Semester VI)**

The course explores the text and performance of prolific Modern European dramatists such as, Ibsen, Brecht, Beckett, Ionesco, Pirandello, and Chekov. The students will learn:

- Literary realism.
- Politics, social change, and the stage.
- Tragedy and heroism.
- Naturalism in drama.
- Nuances of Epic theatre.
- The Theatre of the Absurd.

## **CC T 14 Postcolonial Literatures (Semester VI)**

This course offers an overview of Commonwealth literature in a post-colonial context. The students will learn:

- Decolonization, globalization, and literature.
- Literature and identity politics.
- Writing for the New World audience.
- Region, race, and gender.
- Post-colonial literature and the question of form.

## **Program Outcomes**

### **Core Courses**

The English Honours program will help students develop a strong foundation in English literature.

Graduates will:

- Be able to trace the evolution of English Literature through history.
- Develop literary skills through the study of different genres.
- Be aware of social and cultural backgrounds influencing English literature.
- Be intellectually skilled for future professions in mass communication (print and visual media), publishing houses, and academics.

### **Skill Enhancement Courses (SEC)**

The SECs help students in learning professional skills such as:

- Assessment of language skills.
- Using technology in ELT.
- The value of teamwork.
- The ability to adapt to the workplace.
- Leadership qualities.

## **Discipline Specific Courses (DSE)**

The DSEs provide an in-depth study of English literature, aiding students:

- Exploring the aesthetics of translation.
- Analyzing different forms of fiction, post Second World War, to intertextuality.
- Gain analytical skills by studying literary criticism.
- Inculcate research ethics and methodology.
- Develop a sound knowledge of literary theory.

## **Program Specific Outcomes**

Graduates of the English Honours program will:

- Have plenty of job opportunities available in journalism, advertising, and publishing houses.
- Be able to pursue higher education or research.
- Act as a translator/ interpreter.
- Be eligible for public service examinations or even teaching positions through competitive examinations.

**Nur Mohammad Smriti Mahavidyalaya**  
**Department of English**

**Course and Program Outcomes for English (BA) under NEP 2020 (effective from July 2023)**

**Course Outcomes:**

**MAJ101: Reading, Writing, and Presentation. (Semester I)**

This course introduces 1) Literary terms, 2) Academic writing and, 3) Presentation skills.

The students will learn:

- The concept of different genres in literature, for example, image, symbol, character, etc.
- To write a well-structured academic paper.
- Use of summarizing and paraphrasing.
- Critical thinking and citing resources.
- Use of ICTs.
- To give a presentation within the framework of a time and space.

**MIN101: Language and Linguistics. (Semester I)**

This course offers an introduction to 1) Language, 2) Phonetics and phonology, and, 3) Syntax and semantics.

The students will learn:

- Communication skills using language.
- Phonetics and phonemic transcription of connected speech.
- Syllabic structure and consonant cluster.
- Phrase structure.
- Maxims of Conversation.

**SEC101 : Soft Skills. (Semester I)**

The SECs help students in learning professional skills such as:

- Assessment of language skills.
- Using technology in ELT.
- The value of teamwork.
- The ability to adapt to the workplace.
- Leadership qualities.

### **MDS101: Women and Empowerment. (Semester I)**

This course introduces the Feminist theory and allied texts. The students will learn:

- The role of patriarchy in the construction of gender roles.
- Background tracing the women's movement in India.
- Women-centric laws and provisions in the Indian constitution.
- Women's role in the environment and society.
- The seminal Feminist texts, such as the biography of Rasasundari Debi, Sylvia Plath, and Maya Angelou's scathing poetry.

### **MAJ201: Uses of English in India. (Semester II)**

This course traces the history and background of English language learning in India from the British colonial period to the globalization in the Modern Age. It also includes the study of phonetics, rhetoric, and prosody.

The students will learn:

- The history of colonization through the English language.
- The uniqueness of Indian English.
- The scope of English Language Teaching (ELT) in modern India.
- Implications of neocolonialism, globalization, and the role of English.
- Phonetics and semantics.
- Scansion and figures of speech.

### **SEC201: Business Communication**

This course aims to develop written and verbal skills for the business field. The students will learn:

- Writing business reports/projects based on fieldwork.
- Electronic correspondence between parties.
- Writing minutes of a meeting.
- Spoken/Communicative English.
- Making business presentations using audio visual aids.



### **AEC201: Communicative English:**

This course aims at developing communicative skills among students. The students will learn:

- The history and theories of Communicative English.
- Read and write using literary and content texts
- Develop speaking skills especially how to deliver dialogues, participate in group discussions, excel at interviews, and public speaking.

### **MDS 201: Literature and Environment**

This course offers an in-depth study of literature based on the environment. The students will learn:

- Seminal poetry and prose of Thoreau, Wordsworth, and Shelley.
- Struggle of displacement due to building too many dams in the novel *Dweepa*.

### **Program Outcomes for English Major under NEP 2020**

The English Major program under the National Education Policy 2020 is designed to provide students with a comprehensive understanding of the English language, and literature. The program aims to:

- **. Develop Historical Awareness:** Equip students with knowledge of the historical evolution of English language learning in India, providing insights into its development from colonial times to the modern age.
- **2. Enhance Linguistic Skills:** Foster a deep understanding of Bengali linguistics, including phonology, semantics, and dialects, enhancing both practical and intellectual language skills.
- **3. Promote Literary Analysis:** Encourage students to analyze and appreciate various literary forms, including prose, poetry, and novels, and understand their social and cultural contexts.
- **4. Cultivate Comparative Understanding:** Introduce students to comparative analysis, enabling them to explore the interrelations between literature and other media such as films, comics, and drama.
- **5. Develop Professional Skills:** Equip students with essential skills for professional fields such as mass communication, publishing, and advertising through skill enhancement courses.

- **6. Encourage Creative Thinking:** Foster creativity and critical thinking, preparing students for diverse career opportunities beyond traditional teaching roles.

These structured outcomes provide a clear framework for the English Major program, ensuring that students gain a well-rounded education in English language, literature, linguistics, and professional skills.

# NUR MOHAMMAD SMRITI MAHAVIDYALAYA

## DEPARTMENT OF ENGLISH

### Course and Program Outcomes for English General (B.A) under CBCS

Semester	Course code	Course Title	Course Outcome
I	<b>ENGG LCCT1</b>	<b>Indian Writing in English</b>	This Course gives a basic outline of Indian Writing in English. It also highlights various genres of Indian Writings in English. The students will learn to analyze literary text written in Indian English in terms of colonialism, post-colonialism, nationalism, and regionalism.
I	<b>ENGG CCT-1</b>	<b>British Poetry and Drama of 17<sup>th</sup> and 18<sup>th</sup> century</b>	Through this course, the students will get the knowledge of various Ages and the history of English literature including the Renaissance, Restoration and Neo-Classical periods. They will also learn the concept and features of the Comedy of Manners, epic and mock epic in the poetry of Pope and Milton.
I	<b>ENGG AECC T-1</b>	<b>English Communication</b>	This course introduces the students to the theory, fundamentals, and tools of communication. They will learn vital communication skills in connection with personal, social, and professional interactions.
II	<b>ENGG GCCT-2</b>	<b>British Literature 18<sup>th</sup> century</b>	The course enables the students to identify and describe distinct literary characteristics of 18th-century British literature driven by reason, intellect, correctness, and satirical spirit. The students will learn about the rise of the novel and its new form in the first half of 18 <sup>th</sup> century England. The course also deals with Enlightenment, Neoclassicism, and Restoration comedy.
II	<b>ENGG LCCT-2</b>	<b>Literature of British Isles</b>	This course enhances the student's familiarity with the heritage of English literature and gives them an overall idea of the transition of English literature through literary pieces including poems, short stories, essays, and plays. It also reflects the concept of Irish Nationalism.

III	<b>ENGG GCCT-3</b>	<b>British Romantic Literature</b>	Through this course, the students will get acquainted with the concepts of Imagination and Fancy, Idealism, Symbolism, Allegory, Metaphor, Individualism and Pantheism of the Romantic Age. They will learn the unique traits of literary movement of Romanticism through the prominent works of Wordsworth, Keats, Lamb, and Mary Shelley.
III	<b>ENGG SEC T1</b>	<b>English Language Teaching</b>	This course will expand the student's academic vocabulary and language skills. It will help developing confidence in speaking/listening and reading/ writing, including formal and informal communication. The students will learn to monitor and correct their linguistic output and grammatical structure.
IV	<b>ENGG CC T 4</b>	<b>British Literature 19<sup>th</sup> century</b>	This course identifies and analyses the socio-economic and political context which greatly influenced the literature of this period. It also registers the female voices of the Victorian period and their role in the society. It also reflects the existing conflict between Faith and Doubt in Victorian society and some key features like marriage and sexuality, dramatic monologue in the 19th-century novel.
IV	<b>ENGG SEC T2</b>	<b>Soft Skills</b>	Through this course, the students will learn translation, composition, and letter-writing.
IV	<b>ENGG DSET-1</b>	<b>Modern Indian Writing in English</b>	Through this course, the students will be introduced to literature written in Indian language in translation.
V	<b>ENGG GET-1</b>	<b>Academic Writing and composition</b>	This course aims to improve the writing skills of the students. They will learn the basic concepts of academic writing, summarizing, paraphrasing, critical thinking, and citing resources.
V	<b>ENGG SEC T-3</b>	<b>Partition Literature</b>	This course aims to familiarize students with the horrors of the partition of India through texts of Manto, Gulzar, Faiz Ahmad Faiz, Amitav Ghosh, etc.

VI	<b>ENGH GE T-2</b>	<b>Contemporary India: Women and Empowerment</b>	In this course, the students will learn about higher literacy rights and equal pay for equal work.
VI	<b>ENGG SEC T -4</b>	<b>Technical Writing</b>	This course reflects scientific and technical subjects: formal and informal writing, such as reports, handbooks, manuals, letters, memorandums, notices, agendas, minutes, etc.

### **Program Specific Outcomes**

Graduates of the English B.A. program will:

- Have ample study and job opportunities in advertising, media, journalism, print media, and publishing.
- Be eligible for teaching positions through examinations and other qualifications.
- Engage with government institutions and NGOs for community and rural development.
- Acquire skills in translation, proofreading, formal writing, and reporting, enhancing employability in various fields.