

**NUR MOHAMMAD SMRITI MAHA VIDYALAYA**  
**DEPARTMENT OF BENGALI**

**Course and Program Outcomes for Bengali Honours (BA) under CBCS**

**Course Outcomes**

**CC1 - History of Bengali Literature (Ancient and Medieval) and Bengali Linguistics (Part I)**

This course offers a fundamental understanding of the origin, evolution, and development of Bengali literature and culture. Students will:

- Gain basic knowledge of ancient and medieval Bengali literature and its cultural interrelationships.
- Develop historical awareness and analytical skills for understanding Bengali literature's historical context.
- Increase their interest and understanding of Bengali society, culture, literature, and history.
- Identify the European origins of the Arya language family and understand the evolution of European languages over time.
- Establish the relationship between Bengali and Sanskrit languages, identifying the sources of Bengali language.

**CC2 - History of Bengali Literature (Modern Age) and Bengali Linguistics (Part II)**

Students will learn about contemporary societal issues and the development of Bengali literature through various forms such as prose, poetry, drama, short stories, and novels. They will:

- Understand the frameworks of conceptualization, content transformation, and future directions of literature.
- Study prominent novelists and poets like Bankim Chandra Chatterjee, Rabindranath Tagore, and Kazi Nazrul Islam, gaining insights into their works.
- Gain a clear understanding of the evolution of Bengali novels, short stories, periodicals, essays, and plays.
- Learn about different styles of Bengali language, grammar, linguistics, phonology, functional grammar, and the chronological evolution of the Bengali language.
- Identify and classify Bengali dialects, integrating them into the broader Bengali linguistic diversity.

**CC3- Prosody, Krittivasi Ramayana, and Vaishnavism**

This course explores prosody, Krittivasi Ramayana, and Vaishnava Padavali, reflecting the transformation of medieval Bengal's society, culture, and religion. Students will:

- Understand how prosody enhances literary expression.
- Acquire a strong foundation in medieval socio-cultural and religious history.
- Learn about Vaishnava philosophy and its socio-cultural impact.
- Gain insights into how oral literature reflects the hierarchical structure of medieval Bengali society.

**CC4 - Rhetoric, Shaktapadavali, Annadamangal**

Focusing on medieval Bengali rhetoric, Shakta Padavali, and Annadamangal, this course highlights the transformation of Bengali society, culture, and religion. Students will:

- Learn the importance of rhetoric in literature and its transformative effects.
- Acquire knowledge of medieval socio-cultural and religious history.
- Understand the social values reflected in Shaktapadavali as religious literature.
- Explore the influence of royal patronage on literary genres.

### **CC5 - Varieties of Fiction and Bengali Short Stories**

This course provides an overview of the dynamic nature of Bengali short stories, exploring different types of fiction and their evolution. Through selected works of notable authors, students will:

- Appreciate the diversity of storytelling styles and themes in Bengali literature.

### **CC6**

### **Novel**

By reading selected novels, students will:

- Develop an understanding of the socio-economic and political context of different periods.
- Compare the writing styles of novelists with contemporary language, clarifying linguistic identity.

### **CC7 - Essay, Article Format, Biography, Essay**

This course enhances students' knowledge of biography, autobiography, and travelogue as distinct creative formats. They will:

- Learn to write essays with a clear stylistic identity.
- Understand the characteristics of biographical literature and the socio-political context of the 19th century through selected works.

### **CC8 - Bengali Critical Literature and Essays**

Students will strengthen their understanding of literature history through selected essays, gaining insights into modern Bengali poetry and novel evolution. They will:

- Understand the socio-cultural identity of Bengalis and the historical context of the Bengali language movement.

### **CC9 - Varieties of Poetry, Poetry and Reading Poetry**

This course teaches students to interpret poetic styles and genres, exploring the evolution of lyric poems and ballads. They will:

- Understand the stylistic changes in Bengali poetry influenced by historical and cultural movements.

### **CC10 - Bengali Poetry**

Students will gain a comprehensive understanding of Bengali poetry influenced by colonial modernity and post-colonial trends. They will:

- Learn about rhetorical and prosodic concepts essential for poetry analysis.
- Develop insights into the figurative use of language and different speech tones.

### **CC11 - Bengali Novels**

Focusing on contemporary novels, this course introduces students to:

- The analysis of narrative fiction, socio-cultural issues, and political hierarchies.
- Different forms of fiction and comparative studies of genres.

### **CC12 - Rupobhed of Drama, Banga Rangamanch, and Bengali Drama**

Students will learn about different types of drama, stage evolution, and the social sense through selected plays. The course aims to:

- Emphasize satire and contemporary political culture in Bengali drama.
- Explore the impact of social traditions and theatre on society.

### **CC13 - Environmental Thought and Bengali Literature**

This course highlights the relevance of environmental topics in literature, aiming to:

- Integrate environmental context into the analysis of selected Bengali poems, essays, novels, and short stories.

### **CC14 - History of Sanskrit, English Literature, and Folklore**

Students will learn about the evolution of literature in other provincial languages and their impact on Bengali literature. The course aims to:

- Provide comparative analysis with Bengali literature, including English literature and major cultural trends.
- Explore Sanskrit literature from various perspectives.
- Offer a general overview of folklore and contemporary folk culture, aiding students in competitive examinations.

## **Program Outcomes**

### **Core Courses**

The Bengali Honours program helps students develop a strong foundation in Bengali language and literature. Graduates will:

- Understand the historical evolution of Bengali language and literature.
- Gain skills in linguistics, including phonetics, grammar, and semantics.
- Develop analytical skills through the study of fiction, novels, and various literary genres.
- Gain insights into social, cultural, political, and historical contexts influencing Bengali literature.
- Acquire practical and intellectual skills for professional fields such as media, journalism, publishing, and academia.

### **Skill Enhancement Courses (SEC)**

The SECs help students acquire professional skills, including:

- Knowledge of the printing press, publication processes, and mass culture.
- Writing and editing skills for various media formats.
- Practical skills in drama, recitation, and translation.
- Research methodologies and database management for creative projects.

### **Discipline Specific Courses (DSE)**

The DSEs provide an in-depth study of Bengali literature, helping students:

- Understand different forms of fiction and comparative literature.
- Gain knowledge of contemporary trends and new cultural initiatives in Bengali literature.
- Analyse folklore, oral discourse, and children's literature.
- Develop a solid foundation in literary criticism and theory.

### **Program Specific Outcomes**

Graduates of the Bengali Honours program will:

- Have ample study and job opportunities in advertising, media, journalism, print media, and publishing.
- Be eligible for teaching positions through examinations and other qualifications.
- Engage with government institutions and NGOs for community and rural development.
- Acquire skills in translation, proof-reading, formal writing, and reporting, enhancing employability in various fields.

# NUR MOHAMMAD SMRITI MAHA VIDYALAYA

## DEPARTMENT OF BENGALI

### Program Outcomes for Bengali Major under NEP 2020

The Bengali Major program under the National Education Policy 2020 is designed to provide students with a comprehensive understanding of the Bengali language, literature, and culture. The program aims to:

1. **Develop Historical Awareness:** Equip students with knowledge of the historical evolution of Bengali literature, providing insights into its development from ancient times to the modern age.
2. **Enhance Linguistic Skills:** Foster a deep understanding of Bengali linguistics, including phonology, semantics, and dialects, enhancing both practical and intellectual language skills.
3. **Promote Literary Analysis:** Encourage students to analyze and appreciate various literary forms, including prose, poetry, drama, and novels, and understand their social and cultural contexts.
4. **Cultivate Comparative Understanding:** Introduce students to comparative analysis, enabling them to explore the interrelations between literature and other media such as films, comics, and drama.
5. **Develop Professional Skills:** Equip students with essential skills for professional fields such as mass communication, publishing, and advertising through skill enhancement courses.
6. **Encourage Creative Thinking:** Foster creativity and critical thinking, preparing students for diverse career opportunities beyond traditional teaching roles.

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### Course Outcomes

#### **BENG-CC-101: History of Bengali Literature (Ancient and Middle Ages, till 1800 AD) (Semester 1)**

- Gain comprehensive knowledge about the origin and evolution of Bengali literature from ancient times to the 19th century.
- Understand the works and contributions of key authors and their impact on Bengali literature and culture.
- Develop historical perception and analytical skills to study literature in a historical context.

#### **BENG-CC-201: History of Bengali Literature (Modern Age, 19th and 20th Century) (Semester 2)**

- Study the development of Bengali literature in the 19th and 20th centuries, focusing on contemporary societal and cultural issues.

- Analyze the transformation of content, style, and writing techniques over time.
- Understand the future directions of Bengali literature through an exploration of various literary frameworks and concepts.

### **BENG-CC-101: Bengali Linguistics - 1st Part (Semester 1)**

- Study the origin and historical development of the Bengali language.
- Understand the relationship between Bengali and Indo-European (Aryan) language families.
- Learn about Bengali dialects, phonology, terminology, semantics, and the International Phonetic Alphabet (IPA).

### **BENG-CC-201: Bengali Linguistics - 2nd Part (Semester 2)**

- Continue the study of Bengali linguistics with a focus on language changes over time and regional variations.
- Strengthen the foundation of language knowledge, enhancing practical and intellectual linguistic skills.

### **BENG-CC-103: Skill Enhancement Course (Semester 1)**

- Focus on the spelling system of Paschim Banga Bangla Academy, proof correction, terminology, and content writing.
- Develop skills in correct pronunciation, spelling, and proof correction.

### **BENG-CC-204: Skill Enhancement Course (Semester 2)**

- Learn news report writing, making advertisements, translation, and the International Phonetic Alphabet (IPA).
- Gain practical skills applicable to mass communication, publishing, advertising, and other creative fields.

### **BENG-CC-102: Comparative Analysis: Literature-Films-Comics (Semester 1)**

- Explore the interrelation between literature and other media such as films and comics.
- Engage in comparative analysis between Eastern and Western literature and culture.

### **BENG-CC-203: Comparative Analysis: Literature-Films-Drama (Semester 2)**

- Study the connections between literature, films, and drama.
- Conduct comparative analyses to enrich understanding of diverse cultural and literary traditions.

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These structured outcomes provide a clear framework for the Bengali Major program, ensuring that students gain a well-rounded education in Bengali literature, linguistics, and professional skills.

# Nur Mohammad Smriti Mahavidyalaya

## Department of Bengali

### *Course and Program Outcomes of Bengali Programme (BA) under CBCS*

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#### Course Outcomes

#### **BNG-GCC-T-1 - History of Bengali Literature (Ancient and Medieval), Rhymes, Ornaments, and Vaishnava Terms**

##### **1. History of Bengali Literature:**

- **Understanding Origins:** Gain a basic understanding of the origin, evolution, and development of Bengali literature and culture.
- **Medieval Textual Nuances:** Learn about ancient and basic textual nuances of medieval Bengali literature and the interrelationship between literature and culture.
- **Historical Awareness:** Develop historical awareness and a solid understanding of history and historical analysis of literature.
- **Cultural Insight:** Enhance understanding of Bengali society, culture, literature, and history, forming a base for future studies of Bengali literature.

##### **2. Rhymes and Ornaments:**

- **Literary Sense through Rhyming:** Understand how rhyming contributes to literary sense.
- **Rhetoric in Literature:** Recognize the need for rhetoric in literature and how its application transforms texts into timeless literature.
- **Alankara (Ornaments):** Gain a basic idea about literary ornaments (Alankara).

##### **3. Vaishnava Terms:**

- **Vaishnava Philosophy:** Become aware of Vaishnava philosophy and religious literature in a socio-cultural perspective.
- **Social Values:** Understand social values of the medieval period and Middle Bengali literature.
- **Cultural History:** Acquire a strong foundation in the medieval socio-social and cultural history of Bengal.

#### **BNG-GCC-T-2 – History of Bengali Literature to Modern Period (Evolution of Prose) and Bengali Linguistics**

##### **1. Historical Context of Bengali Language:**

- **Origins and Evolution:** Study the historical context of Bengali language and its influence in the Indo-European language family or Arya language family.
- **Language Styles:** Explore different styles of Bengali language and grammar.
- **Linguistics and Phonology:** Understand linguistics and phonology, functional grammar, chronological changes, evolution, and morphological identity of Bengali language.
- **Dialect Identification:** Identify Bengali dialects, their classification, and sources, integrating them into the Bengali linguistic diversity.

##### **2. Evolution of Prose:**

- **Role of Newspapers:** Learn about the role of newspapers in the origin and development of Bengali prose.

- **Language Dynamism:** Understand the importance of newspapers in giving dynamism to the Bengali language.

### **BNG-GCC-T-3 – Biography, Autobiography, and Travelogue**

- **Knowledge Enhancement:** Enhance knowledge of biography, autobiography, and travelogue as distinct creative formats.
- **Essay Writing:** Develop a stylistic identity for writing essays.
- **Biographical Literature:** Understand the characteristics of Rassundari Devi's personal life and the social status of women in the 19th century.
- **Socio-Political Identity:** Gain insights into socio-political identity through Bankimchandra's selected essays.

### **CC4 – Novels, Plays, and Essays**

- **Fiction and Drama:** Study cultural praxis, storytelling myths, and new experiments in plot, character, and method.
- **Bengali Novels:** Understand contemporary trends, knowledge, and understanding of literature from different perspectives.
- **Bengali Drama:** Discuss the evolution of Bengali drama literature.
- **Essay Analysis:** Improve linguistic skills through the analysis of essays.

### **BNG-G-LCC-T-1 – Shakta Padavali, Poetry, and Novels**

- **Medieval Bengali Literature:** Study the transformation of Bengali society, culture, and religious structure.
- **Shakta Padavali:** Understand the social value of Shakta Padavali as religious literature.
- **Colonial Era Poets:** Gain insights into poets like Bankim Chandra Chatterjee, Rabindranath Tagore, Kazi Nazrul Islam, and others.

### **BNG-G-LCC-T-2 – Poetry, Drama, Short Stories**

- **Poetry Concepts:** Interpret stylistic concepts of poetry, lyric poems, ballads, and various genres.
- **Bengali Drama:** Review the history of Bengali drama and short stories.
- **Poetry Evolution:** Understand the stylistic changes in Bengali poetry from medieval times to the post-colonial era.
- **Short Stories:** Analyze the dynamic nature of Bengali short stories and their evolution.

### **BNG-G-SEC-T-1 – Proofreading, Literacy, and Application Variation**

- **Publication Aspects:** Learn manuscript writing, proofreading, and publication processes.
- **Creative Writing:** Practice story writing, script writing, and dialogue writing.
- **Research Methods:** Understand research methods and discuss various topics of Bengali literature.

### **BNG-G-SEC-T-2 – Reporting, Advertising, Literature, and Application Variation**

- **Advertising Techniques:** Learn and apply advertising and report writing techniques.
- **Publication Aspects:** Practice manuscript writing, proofreading, and publication processes.
- **Creative Writing:** Develop skills in story writing, script writing, dialogue writing, and editing.



### **BNG-G-SEC-T-3 – Folk Song**

- **Folk Culture:** Study Bengali folk songs and their impact on Bengali socio-cultural fabric.
- **Regional Folk Songs:** Understand regional folk songs of Greater Bengal.

### **BNG-G-SEC-T-4 – IPA Proof Amendment, Article**

- **Publication Aspects:** Learn manuscript writing, proofreading, and publication processes.
- **International Phonetic Alphabet:** Understand IPA and its application in enjoying and presenting literature.
- **Creative Writing:** Improve writing skills through story writing, script writing, and dialogue writing.

### **BNG-G-DEC-T-1 – Poetics, Literary Theory, and Literary Criticism**

- **Literary Theory:** Acquire a strong foundation in Bengali literary composition through literary theory and poetics.
- **Cultural Evolution:** Understand the evolution of culture through literary criticism.

### **BNG-G-DEC-T-2 – Fiction, Juvenile Literature, Detective Literature**

- **Literature Genres:** Develop knowledge and understanding of science fiction, children's literature, and detective literature.

### **BNGG-GE-T-1 – Theater and Playwriting**

- **Drama Types:** Study different types of drama and the history of stage evolution.
- **Social Traditions:** Understand social traditions and the impact of theater on society.

### **BNGG-GE-T-2 – Environmental Thought and Bengali Literature**

- **Environmental Context:** Analyze environmental topics in ancient and modern literature.
- **Selected Works:** Highlight environmental contexts in selected Bengali poetry, essays, novels, and short stories.

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## **Program Outcomes of Bengali Programme (BA)**

1. **Comprehensive Knowledge:**
  - Gain detailed knowledge about the origin, evolution, and development of Bengali literature and culture from ancient to modern times.
  - Understand significant authors and their works across different periods.
2. **Historical Perception:**
  - Develop historical perception and strong understanding of history and historical analysis of literature.
  - Learn about contemporary issues in society, culture, and the development of Bengali literature through various genres.
3. **Linguistic Skills:**

- Understand the historical context and evolution of the Bengali language.
  - Gain knowledge about phonetics, terminology, semantics, and international phonetic language (IPA).
  - Study the classification and sources of Bengali dialects and their integration into linguistic diversity.
4. **Practical Application:**
- Develop skills in correct pronunciation, spelling, proof correction, content writing, reporting, making advertisements, and translation.
  - Equip students for careers not only in teaching but also in creative fields like mass communication, publishing houses, and advertising agencies.
5. **Comparative Analysis:**
- Understand the interrelation between literature, films, comics, and drama.
  - Gain insights through comparative analysis between Eastern and Western literature and culture.
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## Learning Outcomes of Skill Enhancement Courses

### Semester III/IV

- **SEC T-1 – Spelling Rules, Proof Correction, Text and Application Variations**
  - Gain in-depth knowledge about manuscript writing, proofreading, and publication processes.
  - Develop skills in story writing, script writing, dialogue writing, and editing.
  - Learn correct pronunciation, rhythm, and recitation of Bengali words.
- **SEC T-2 – Reports, Advertisements, Research Practices, and Application Variations**
  - Learn advertising and report writing techniques and apply them in practical life.
  - Understand research methods and discuss various topics of Bengali literature.

## Learning Outcomes of Discipline Specific Electives (DSE)

### Semester V/VI

- **DSE-T-1: Poetics Literary Theory and Literary Criticism**
  - Acquire a strong professional foundation in Bengali literary composition through understanding literary theory and poetics.
- **DSE-T-2: Bangladesh And Bengali Literature Written Abroad**
  - Understand contemporary trends and new cultural initiatives in Bengali literature in Bengal and abroad.
  - Gain insights into linguistic differences and socio-political identities of different regions.
- **DSE-T-3: Bengali Fairy Tales, Children's, and Detective Literature**
  - Develop knowledge and understanding of science fiction, children's literature, and detective literature.
  - Enhance imaginative and inquisitive minds through these literary genres.
- **DSE-T-4: Bengali and Provincial Literature**
  - Gain a thorough understanding of Bengali and regional literature through comparative discussion.

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## Bengali General Programme Results

- Understand the evolution and literary phases of Bengali language from its origins to the 20th century.
- Gain insights into different styles, grammatical nuances, and phonological aspects of Bengali language.
- Study fiction, drama, and essays to understand cultural praxis and storytelling techniques.
- Analyze historical, social, and political impacts on Bengali literature from the 19th and 20th centuries.
- Explore advanced techniques in fiction, short stories, and experimentation in novels.
- Gain knowledge of trends and motives in Bengali and provincial literature, including language and literature of Greater Bengal.